



***UNGSC seeks qualified applicants for short-term engagements as:  
Sound Recordist/Designer***

<b>CONSULTANT/IC ROSTER:</b>	<b>Roster 17-18 (007)</b>
<b>DATE OF ISSUANCE</b>	<b>07 September 2017</b>
<b>DEADLINE FOR APPLICATIONS</b>	<b>15 September 2017</b>
<b>DUTY STATION</b>	<b>GSC/UNLB (Brindisi, Italy)</b>
<b>SECTION/UNIT</b>	<b>Central Services</b>

**Candidates will only be contacted when a requirement arises.** UN Personal History Form (P11 or PHP) of potential candidates will be stored in UNGSC Human Resources roster. Only candidates under consideration will be contacted for further assessment.

**Please note that for established fixed-term positions advertised on GSC/UNLB website, it is necessary to submit a separate application, quoting relevant VA No. in order to be considered.**

**Terms of Reference (TOR)**

**DUTIES AND RESPONSIBILITIES**

**Production**

- recording of all sound on location with own equipment (boom and/or lavalieres and recording device),
- assess the acoustics of the performance area and assemble and operate the necessary equipment,
- consult with producers to determine the sound requirements,
- select, position, adjust and operate the equipment used for amplification and recording,
- apply technical knowledge of sound recording equipment to achieve the determined artistic objectives,
- record sound onto digital devices,
- monitor audio signals to detect sound-quality deviations or malfunctions,
- anticipate and correct any problems,
- maintain and repair sound equipment.

**Post-production**

- balancing, mixing, editing and enhancing of pre-recorded audio,
- perform post-production using his/her own professional software and hardware,
- integrate (synchronize) pre-recorded audio (dialogue, sound effects and music) with visual content,
- Create audio and sound effects for video projects,
- re-record and synchronize audio (post-synching),
- mix and balance speech, effects and music,
- Create and alter sound effects for use in films, television, etc.

**MINIMUM QUALIFICATIONS AND SKILLS**

**Education:** High School Diploma or equivalent is required. First level University Degree or technical or vocational diploma in sound engineering, IT, sound design/recording, Music production, recording arts, or equivalent is desirable.

**Experience:** Experience of a minimum of 10 soundtracks produced for short movies, commercials, documentaries, corporate videos, video art movies or feature films. Exceptional background in audio and sound design and development is required. Exceptional background in sound recording, in the field and in studio is required. Vast knowledge of musical tools, sound equipment, and audio material is required.

**Language:** For the post advertised, fluency in oral and written English is required.

Please note that only candidate under consideration will be requested to provide proof of minimum of 10 soundtracks produced for short movies, commercials, documentaries, corporate videos, video art movies or feature films.

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**The United Nations is an Equal Opportunity Employer. In an effort to improve the gender balance within the organization, female candidate are strongly encouraged to apply.**

Interested candidates who possess the relevant qualifications and experience, are either EU nationals or possess the right to live and work in the EU and able to commence work on short notice in Brindisi, Italy, are invited to submit their UN Personal History Form (P.11) or UN Personal History Profile Form (PHP) BY EMAIL ONLY to: [ungsc-hr@un.org](mailto:ungsc-hr@un.org) quoting the Reference No. "Roster-17-18 (007)" in the subject line.

**PLEASE INDICATE "Roster 17-18 (007)" IN THE SUBJECT LINE OF YOUR E-MAIL.**

**APPLICATIONS MUST BE RECEIVED BY THE DEADLINE: 15 September 2017.  
APPLICATIONS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED.**

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